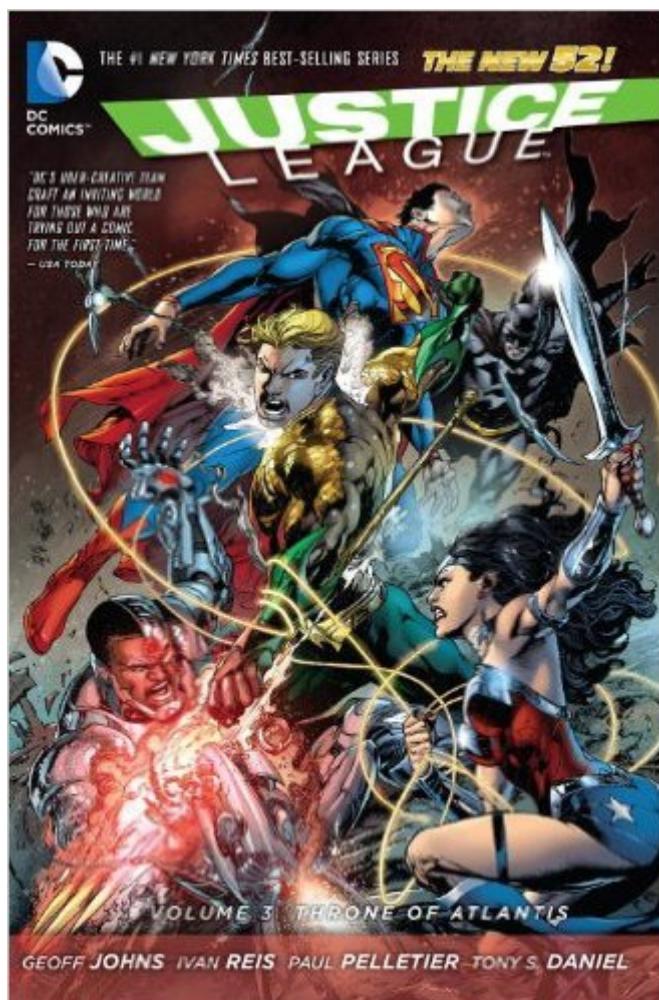


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Justice League Vol. 3: Throne Of Atlantis (The New 52) (Jla (Justice League Of America))



Synopsis

When Atlantis is struck by a U.S. Naval missile gone awry, Atlantis--led by Aquaman's brother Ocean Master--attacks the East Coast of the United States flooding its major cities such as Boston, Metropolis, Gotham City and several others. The Justice League comes together to help Aquaman turn back the tide, but they soon learn that they are woefully overmatched by the Atlantean Army, and must find a way to save the world from total annihilation. Collects JUSTICE LEAGUE #13-17 and AQUAMAN #15-16.

Book Information

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Customer Reviews

This volume collects issues 13-17 and Aquaman 15 and 16. Geoff Johns and crew deliver another blockbuster right here. Issues 13 and 14 are a two part story focusing on the League battling with Wonder Woman's foe, The Cheetah. It also touches on the Superman/Wonder Woman relationship that started at the end of the previous volume and reaffirms why this group likes and respects each other and they will have each other's backs. The pacing of the story is very well handled and gives all the members a chance to shine. The illustrating is beautifully handled by Tony Daniel who gets an amazing coloring job making this some really fine art. The bulk of the book, the main event, is Throne of Atlantis: in this order: JL 15, AM 15, JL 16, AM 16, and JL 17. A U.S. naval ship is taken over and its missiles are used to attack Atlantis. King of Atlantis, Orm, the Ocean Master, Aquaman's half brother, does not take this strike lightly and initiates an attack against the U.S. north eastern seaboard. Atlantis is a force to be reckoned with to put it lightly. The Justice League respond

and it is quickly learned that the missiles were part of a master plan by someone unknown. Also, Aquaman knows how this attack will go since he helped design the plans when he was the king of Atlantis. Since this is a team book, it is reasonable to expect big action and little characterization but Johns makes sure to put the star of this story, Aquaman, through the motions, as well as have some big action. The Ocean Master gets some surprising depth as Johns does that sympathetic villain trick he loves so much, and Cyborg gets some well placed personal drama and decisions that is very welcomed as he is such a great character. The trinity get their moments as well.

Some comic readers grouse about Geoff Johns, but who can deny his talent? The man is a creative whirlwind! After a decade expanding and deepening the Green Lantern Universe, he has now shifted his attention to Aquaman. Why bring this up with regards to Justice League Volume 3? While a Justice League book, “Throne of Atlantis” continues Johns’ “who also pens the character’s solo title -- effort to make Aquaman cool again. The first two volumes of Justice League have received somewhat mixed reviews. Despite excellent character interactions, some complained that the actual story lacked the dynamism Johns’ demonstrated in other work. This volume does away with any such doubt: here Johns delivers an excellent story, Shakespearean in its themes and drama. As always, I will maintain my strict commitment to avoid major spoilers. The first part of this volume, offers a wonderful Hors d’oeuvre. As much as any writer at DC, Johns has reveled in the creative opportunity of the “New 52” relaunch. Here he offers a new take on a classic Wonder Woman villain, as well as using it as an opportunity to deepen the complex Wonder Woman/Superman relationship and explore some of the complexity of Wonder Woman’s character. I suspect that the seeds he plants in this story will bloom later with broad implications for the larger DC universe. As for the main course, Johns is serving sea food. A mysterious villain has engineered a war between Atlantis and the surface world. Despite the nefarious forces that start the war, Aquaman is torn “how can a king fight his own kingdom? This rich drama is further spiced by the excellent interactions between Aquaman and his team mates.

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